

Prentice, Boone M.

Hello, All,

The Chemistry Department's Diversity, Equity, and Inclusion Committee is excited to bring you this week's installment of the "Black Friday" newsletter highlighting Black History Month on-campus, community, and museum events. Last week we celebrated International Day of Women and Girls in Science by highlighting two female African American Chemists. This week, we would like to celebrate some of UF Chemistry Department's own by highlighting previous as well as current students that continue to excel in the sciences. Again, we encourage each of you to take part in as many BHM events as possible. It is our hope that by participating, you are inspired and strengthened to do the individual work required to realize greater diversity, equity, and inclusion for all.

Sincerely,

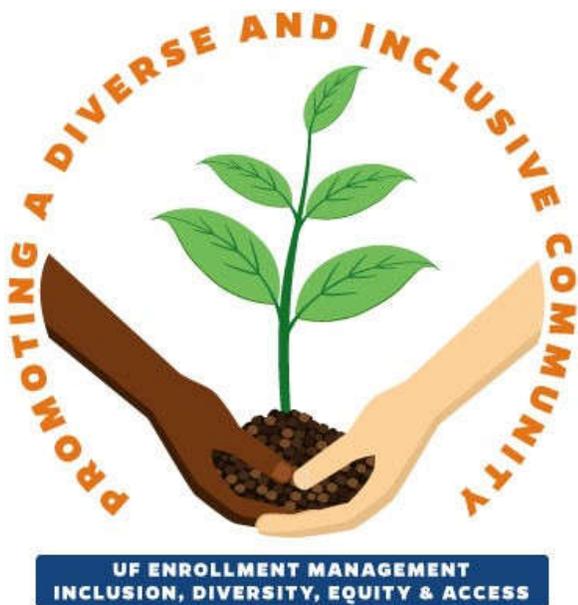
DEI Committee

On-Campus Events

?

**From One Seed: A Black History Month
Presentation**

February 19, 10:00-11:00 AM



Please join the EM IDEA – Recognition, Events & Celebrations Committee as they take you on a journey through time in Black History as they present “**From One Seed**”. The discussion will include: The One Drop Rule, Appropriation vs. Appreciation, Black History Month Celebrations, and much more.

[Zoom link](#)



APLU Celebration of Black History Month: Featuring a Special Discussion with Black Public University Leaders February 22, 4:00 PM



Join the Association of Public and Land-grant Universities on Monday, February 22, 2021 at 4:00pm EST for a special hourlong webinar in celebration of Black History Month featuring three Black leaders in public higher education.



James D. Anderson
Dean, College of Education,
University of Illinois
at Urbana-
Champaign



Susan M. Collins
Provost and
Executive Vice
President for
Academic Affairs,
University of
Michigan



David Wilson
President, Morgan
State University



Amy Cole-Smith
Associate Director
External Diversity,
Equity, and Inclusion
(EDEI), APLU

During this event, the featured speakers will discuss their own personal journey, reflect on the history and progress public universities have made toward better serving Black students, and explore the challenges and opportunities for public universities as they work to do more to expand access, ensure the success of Black students and faculty, and foster inclusive campuses.

Amy Cole-Smith, APLU's Associate Director for External Diversity, Equity, and Inclusion, will moderate the session.

[Registration](#)

**UF BGSO Presents: All Black
Lives Matter**
**A conversation about
Blackness, disability and
advocacy**
February 24, 6:30 pm

**February 24th
6:30PM**

**UF BGSO
presents**

ALL BLACK LIVES MATTER

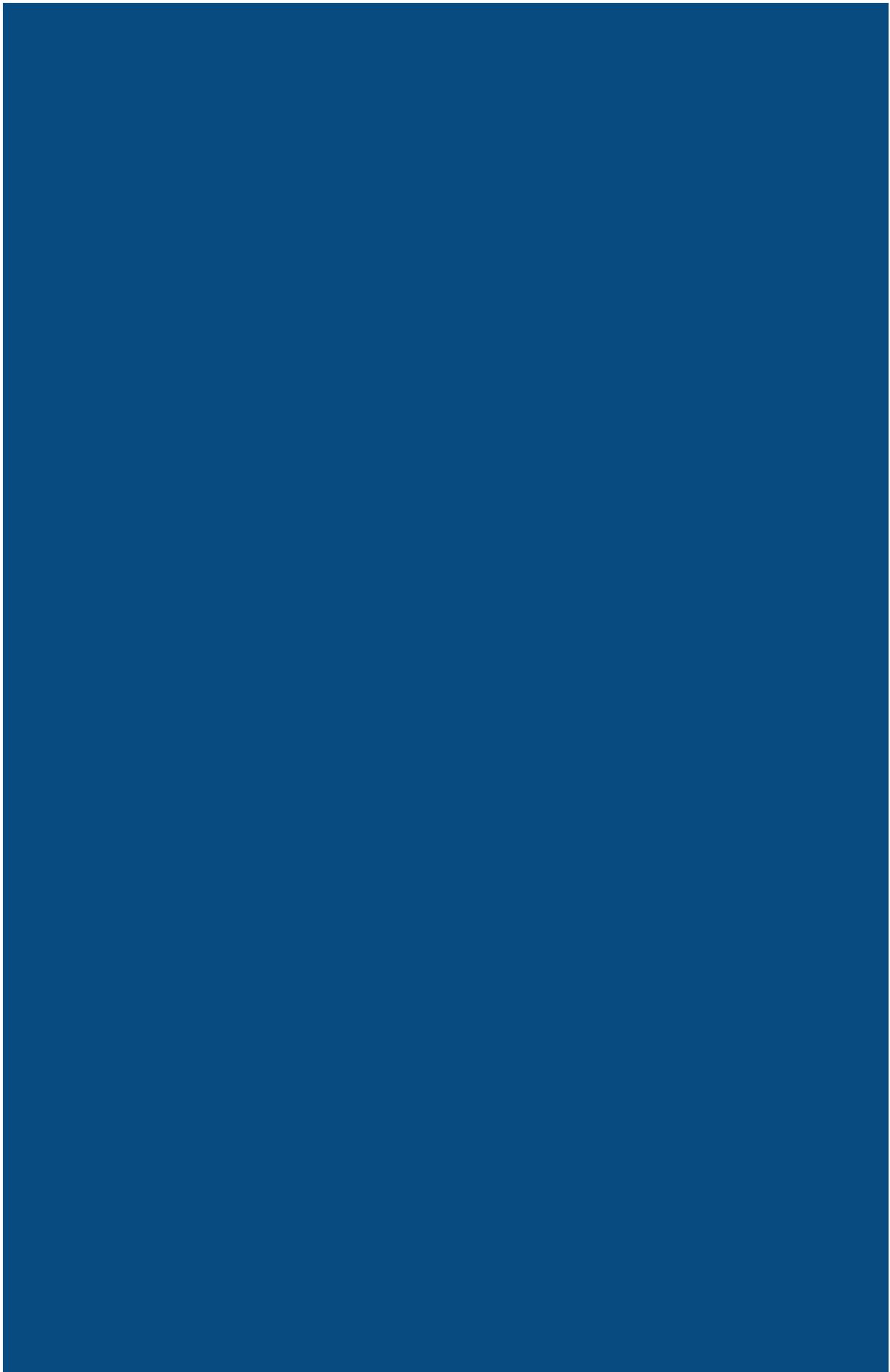
**A conversation on
Blackness, Disability and
Advocacy**

**Register here:
<https://bit.ly/2YxL00L>**

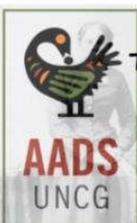
This event aims to uplift the voices of members of the Black Disabled Community by inviting members of the Harriet Tubman Collective to speak on their experience as academics, professionals, and activists as Black Disabled individuals. In conversation with UF's Dr. Delia Steverson, BGSO aims to facilitate a dialogue about what real allyship and inclusion for Black Disabled persons looks like. This event will also culminate in the recognition of our Black History Month Awardees as we celebrate 5 individuals/organizations nominated by our community for their service and impact.

Panelists:

- Alexis Toliver, Lorrell Kilpatrick, and Timotheus Gordon of the Harriet Tubman Collective - a collaborative of Black Disabled and Deaf activists and organizers
- Dr. Delia Steverson from the UF English Department, whose research focuses on the Critical Disability Lens and African American Literature.



**The Year of the Black Woman
CACE Conference: February 24-25**



The African American & African Diaspora Studies Program presents:



CACE 2021

Conference on African American & African Diasporic Cultures & Experience

"The Year Of the Black Woman"

February 24th – 25th, 2021 (Via Zoom)

Registration Deadline, February 22, 2021

Our conference will feature presentations and Panel Discussions from students, alumni, and faculty from various schools and universities centralized around this year's theme! We welcome the UNCG and Greensboro community. Faculty are encouraged to share conference details with their students. All research presentations will be via Zoom. Register for

CACE 2021 HERE: <https://forms.gle/HwqY1RyuzB6LJm5L9>

Tuesday, February 23, 2021

CACE 2020 Literary Café — 5-6:30 pm

Wednesday, February 24, 2020

Welcome & Panel Roundtable— 10am-10:50am

Research Presentations and Workshops — 11am - 9 pm

Thursday, February 25, 2020

Research Presentations and Workshops — 9am - 4:45 pm

Closing of Presentations: Panel Roundtable— 5 pm - 6:15 pm

AADS Student Awards for Research and Creative Activity — 6:30 pm - 7:45 pm

For More Information:

Website: aads.uncg.edu

E-mail: aads@uncg.edu

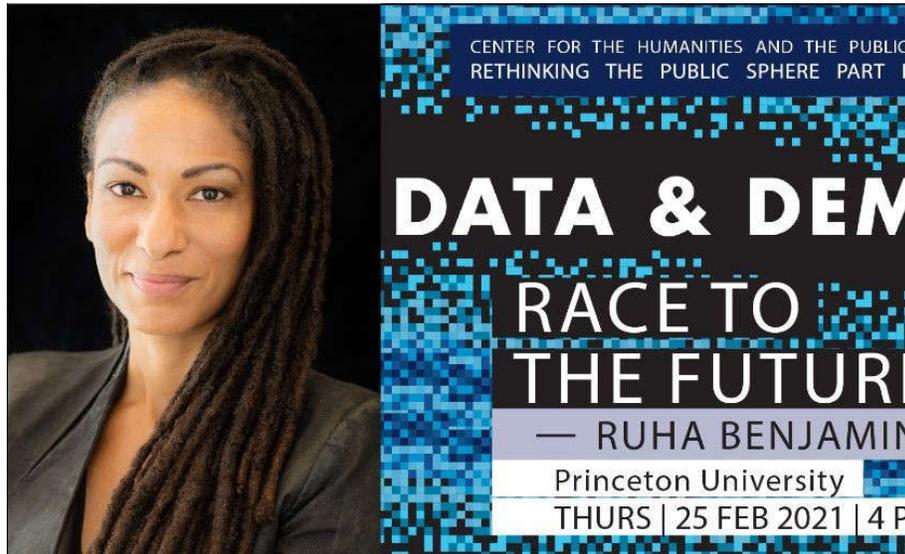
Facebook: facebook.com/uncg.aads

Twitter: [@AfAmStudiesUNCG](https://twitter.com/AfAmStudiesUNCG); [#AADSUNCG](https://twitter.com/AADSUNCG)

1109 Spring Garden
Curry Building, Suite 301
Greensboro, NC 27402
(336) 334-5100

Data and Democracy: Race to the Future?

February 25, 4:00 PM



Real
Start
by
Febr
uary
22

Dr. Ruha Benjamin (Princeton University, Department of African American Studies)
“Race to the Future? Reimagining the Default Settings of Technology & Society”
4:00pm, Thursday, February 25, 2021

From everyday apps to complex algorithms, technology has the potential to hide, speed, and deepen discrimination, while appearing neutral and even benevolent when compared to racist practices of a previous era. This talk explores a range of discriminatory designs that encode inequity – what she terms the “New Jim Code.” This presentation takes us into the world of biased bots, altruistic algorithms, and their many entanglements, and provides conceptual tools to decode tech promises with historically and sociologically-informed skepticism. It will also consider how race itself is a kind of tool designed to stratify and sanctify social injustice and discuss how technology is and can be used toward liberatory ends. In doing so, this talk

challenges us to question not only the technologies we are sold, but also the ones we manufacture ourselves.

Ruha Benjamin is a Professor of African American Studies at Princeton University, where she studies the social dimensions of science, technology, and medicine. She is also the Founding Director of the IDA B. WELLS Just Data Lab, and author of two books: the award-winning *Race After Technology: Abolitionist Tools for the New Jim Code* (Polity Press, 2019) and *Captivating Technology: Race, Carceral Technoscience, and Liberatory Imagination in Everyday Life* (Duke University Press, 2019). Dr. Benjamin researches and teaches on the relationship between knowledge and power, race and citizenship, health and justice. For more information, visit www.ruhabenjamin.com.

[Zoom registration](#)

**Implicit Bias and Microaggression: Impact on Learners, Physicians and Patients
February 26, 12:00-1:00 PM**



“Implicit Bias and Microaggression: Impact on learners, physicians and patients”



Dr. Donna M Parker

*Associate Dean
Office for Diversity & Health Equity
Assistant Professor
Department of Pediatrics
University of Florida*

Friday, February 26, 2021

12:00-1:00pm

[Live Stream Presentation](#)

At the conclusion of this activity, participants should be able to:

1. Identify examples of implicit bias and microaggression
2. Recognize the significant consequences of implicit bias and microaggression
3. Determine how to mitigate implicit bias and microaggression



“Dr Parker has disclosed that she has no relevant financial relationships to disclose. No one else in a position to control content has any financial relationships to disclose.”

Accreditation: The University of Florida College of Medicine is accredited by the Accreditation Council for Continuing Medical Education (ACCME) to provide continuing medical education for physicians.

Credit: The University of Florida College of Medicine designates this live activity for a maximum of 1AMA PRA Category 1 Credit™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

In order to receive credit, anyone watching the live streaming presentation must submit their evaluation by the end of the business day of the lecture to marpen@ufl.edu or 352-392-9887(fax).

This program has been approved for 1.0 clinical hours of continuing education for clinical social workers, mental health counselors and marriage and family therapists by Shands at the University of Florida, Patient and Family Resources, BAP-7. CEU credits for-LCSW, LMHC, LMFT licensed ONLY IN FLORIDA. Certification of completion provided to all participants regardless of state.

Click here to view upcoming presentations: <http://psychiatry.ufl.edu/education/grand-rounds/upcoming-presentations/>
Section #1200

Psychiatry Grand Rounds (<https://psychiatry.ufl.edu/education/grand-rounds/>) – Click on the Grand Rounds title (“Implicit Bias and Microaggression: Impact on learners, physicians and patients”) to view the live stream presentation.

Friday, February 26, 2021
Psychiatry Grand Rounds 12pm-1pm

EFTI.Talk: From Gainesville to the White House: Celebrations through Events

March 1, 1:00-2:00 pm



Chynna Clayton is currently the Office of Barack and Michelle Obama's Director of Travel and Event Operations and Body woman to Michelle Obama. She is essentially Michelle Obama's right-hand woman, helping Mrs. Obama connect with communities around the world. Chynna ensures every detail of Mrs. Obama's

personal and public facing events are executed flawlessly, directing teams who coordinate Mrs. Obama's domestic and international engagements.

Originally from Miami, FL, Chynna is a Florida girl through and through. She was raised in a single parent household on the outskirts of Liberty City, Florida. Chynna attended the University of Florida where she received a dual degree in Event Management and Political Science and a minor in Business. As a senior at the University of Florida, she landed a White House Internship during the Fall of 2010. After a few years in Government Relations at the Walt Disney Company, she made her way back to the Obamas and has been with the Obamas ever since. Chynna has been featured in O Magazine, Essence Magazine, the Miami Herald, the University of Florida Health and Human Performance Magazine, the Netflix Documentary "Becoming" and most recently the Michelle Obama Spotify Podcast. She strives every day to be an inspiration for young girls who look like her.

Moderator: Rachel Fu, Ph.D., Chair, UF Department of Tourism, Hospitality and Event

[View the livestream here](#)

Management; Director, Eric Friedheim Tourism
Institute

[Join via Zoom](#)

[Dr. Patricia Hilliard-Nunn](#) [Black Film & Film Literature Collection](#)



The George A. Smathers Libraries are dedicating a legacy collection of Black film & film literature to memory of the late Dr. Patricia Hilliard-Nunn.

Dr. Hilliard-Nunn was a beloved educator and activist who dedicated many years to the UF African American Studies Program as an adjunct associate professor. She first joined the Program in 2007, but had been a part of the University and Gainesville communities for many years prior. During her time at UF, she taught a broad range of courses. However, she demonstrated an interest and passion for film and media. In 1993, she earned her doctorate in Mass Communication from Florida State University, and she continued to teach and publish on Black film throughout her rich career. Dr. Hilliard-Nunn was equally as skilled behind the camera as she was behind a lectern, utilizing her skills as a director and producer to tell Black stories through film.

The Dr. Patricia Hilliard-Nunn Black Film and Film Literature Collection is a selection of popular films spanning Black film history; documentaries on Black history, culture, and social issues; and secondary, scholarly works on Black film theory, criticism and analyses. The Collection contains a variety of formats, including DVD and Blu-ray disc, streaming video, as well as print and eBooks. The Collection is managed by Stephanie Birch, African American Studies Librarian, with the

support of Jeanne Ewert, Film Studies Librarian. Together, they will continue to build the collection over time. Each item in the collection will be designated by a custom-designed print and/or digital bookplate.

The Collection is also supported by an [online guide](#) for both campus and public users. It includes a full list of film titles in the collections, as well as additional Black film resources available in the local community, online and through the UF Libraries.

Beginning February 12 and throughout Black History Month, a selection of DVDs and Blu-ray discs from the Collection will be on display on the 2nd floor of Library West. Materials are available for check-out to UF students, faculty and staff.

A corresponding display will be available to the public through the Alachua County Library District (ACLD). For more information, please visit the ACLD website: <https://www.aclib.us/>.

For questions concerning the collection or Library West display, please contact Stephanie Birch, UF African American Studies Librarian, at stephanie.birch@ufl.edu. For questions regarding the Alachua County Library District display, please contact Joyce West, Public Services Division Director, at jwest@aclib.us.

Community Events

- Friday, Feb. 19 at 8 p.m.: Faith and Majesty ([virtual concert](#))
- Friday, Feb. 26 at 8 p.m.: Decyo McDuffie ([virtual concert](#))

- Sunday, Feb. 28 from 2-5 p.m.: [Social Justice Murals tour](#) and meet and greet with the artists
- Throughout February: Honoring our Legends (tour Evergreen and Pine Grove Cemeteries, markers highlight prominent Black figures in their final resting places)

Museum Events

Harn Museum of Art:

Elusive Spirits: African Masquerades

December 1, 2015 – March 2020

<https://harn.ufl.edu/exhibitions/elusivespirits>

Florida Museum of Natural History

South Florida People and Environments

<https://www.floridamuseum.ufl.edu/exhibits/south-florida/>

[Celebrate Black History Month on a Full Stomach
Black-owned restaurants to support in Gainesville
\(source: the independent florida alligator\)](#)

https://www.alligator.org/article/2021/02/celebrate-black-history-month-on-a-full-stomach?ct=content_open&cv=cbox_featured

A film screening: *The Flying Ace* (1926)
Sunday February 21, 2021 from 2-4:00 pm
[Register for this event](#)

The Flying Ace (1926) is a silent film made in Jacksonville, FL and inspired by the life of stunt pilot Bessie Coleman. Barbara Wingo of Norman Studios will introduce the film and presentation. The screening will be followed by a brief question and answer period.

About Norman Studios:

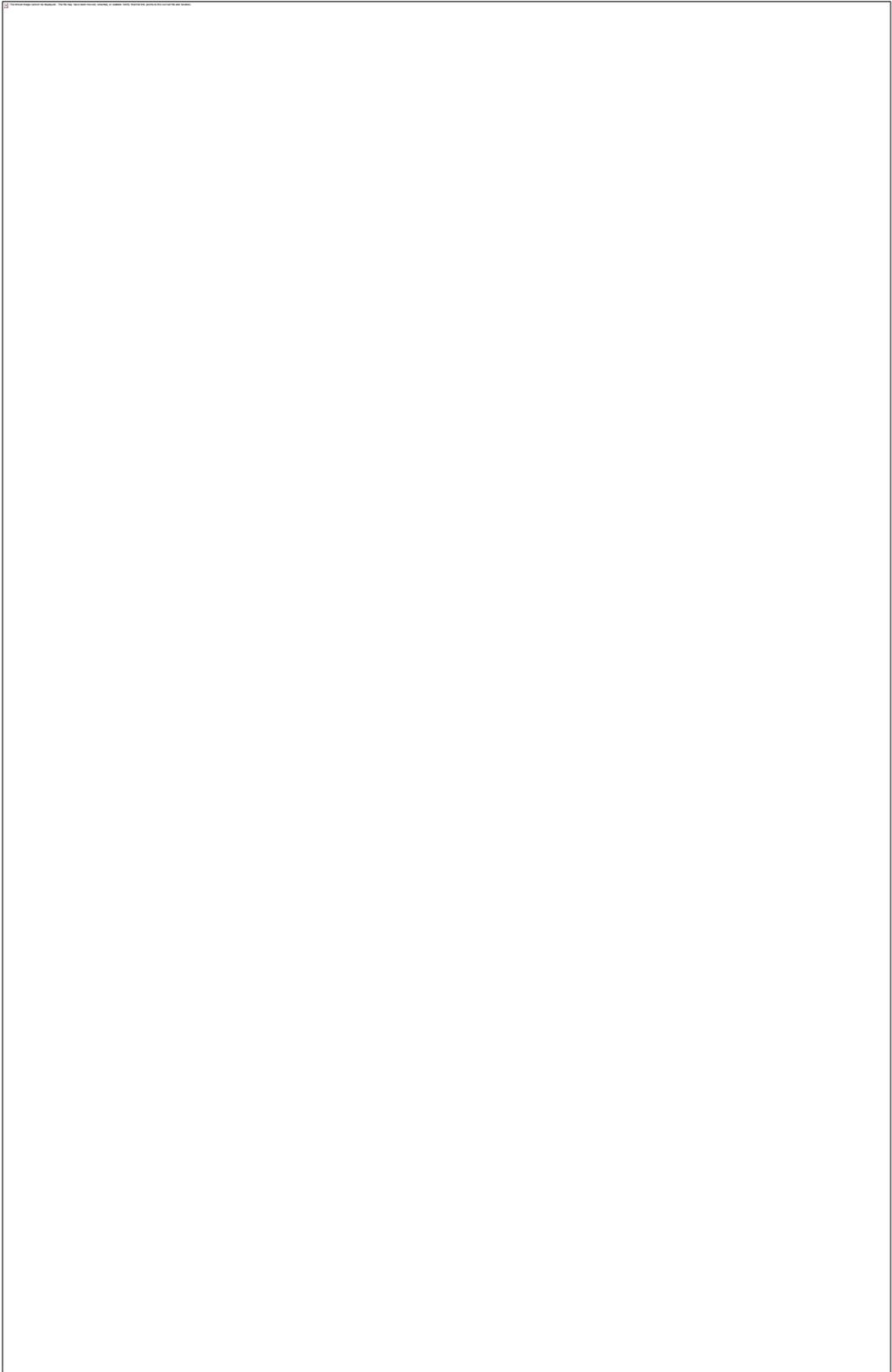
Founded in 1916 as Eagle Film City and purchased by Richard E. Norman in the 1920s, Norman Studios was among the nation's first to produce "race films" starring African American characters in positive, non-stereotypical roles. Norman's five-building complex, now a National Historic Landmark, survives in Jacksonville's Old Arlington neighborhood. The mission of our 501(c)3 organization is to preserve, present and promote the history of silent motion pictures and race films through the reunification and restoration of the Norman Studios complex as a museum, education, film, and community center. Learn more at normanstudios.org.

These events are sponsored by the George A. Smathers Libraries, and funding provided by the James S. Haskins Endowment. Co-sponsors include Norman Studios and Black Films Matter.

To request help participating in our events, please contact Stephanie Birch at stephanie.birch@ufl.edu or Twanna Hodge at twanna.hodge@ufl.edu. Advance notice is necessary to arrange for some accessibility needs.

Please see the below for information regarding the Proctor Program's upcoming public program, *The Florida Paradox: How Diverse Communities are Transforming the Sunshine State*. The Proctor Program is co-sponsoring this event with UCLA's Latino Policy and Politics Initiative.

Additional details are attached. Please click link to register.



The Samuel Proctor Oral History Program and the UCLA
Latino Policy and Politics Initiative Present

THE FLORIDA PARADOX



**HOW DIVERSE COMMUNITIES ARE CHANGING
THE SUNSHINE STATE
FEB 24 3PM EST 12 PM PST**

FLORIDA HAS LONG BEEN A STATE WITH A NUANCED AND COMPLEX POLITICAL LANDSCAPE, AND THE MOST RECENT ELECTIONS UNDERSCORE ITS CONTRADICTIONS. IN 2018, VOTERS ELECTED A REPUBLICAN GOVERNOR AND SENATOR, WHILE ENFRANCHISING VOTERS WITH FELONIES. IN 2020, VOTERS INCREASED THE STATE'S MINIMUM WAGE TO \$15 AN HOUR, WHILE GIVING THE STATE TO TRUMP. WITH AN ACTIVE BASE OF COMMUNITY ORGANIZERS WHO ARE MOBILIZING A COALITION OF DIVERSE VOTERS, THE FUTURE OF FLORIDA MAY SOON LOOK VERY DIFFERENT. JOIN US FOR AN INVIGORATING CONVERSATION WITH LEADERS ON THE GROUND TO DISCUSS WHAT'S ON THE HORIZON IN FLORIDA, ITS NATIONAL IMPACT, AND HOW A DIVERSE ELECTORATE WILL TRANSFORM THE STATE.

MODERATORS:

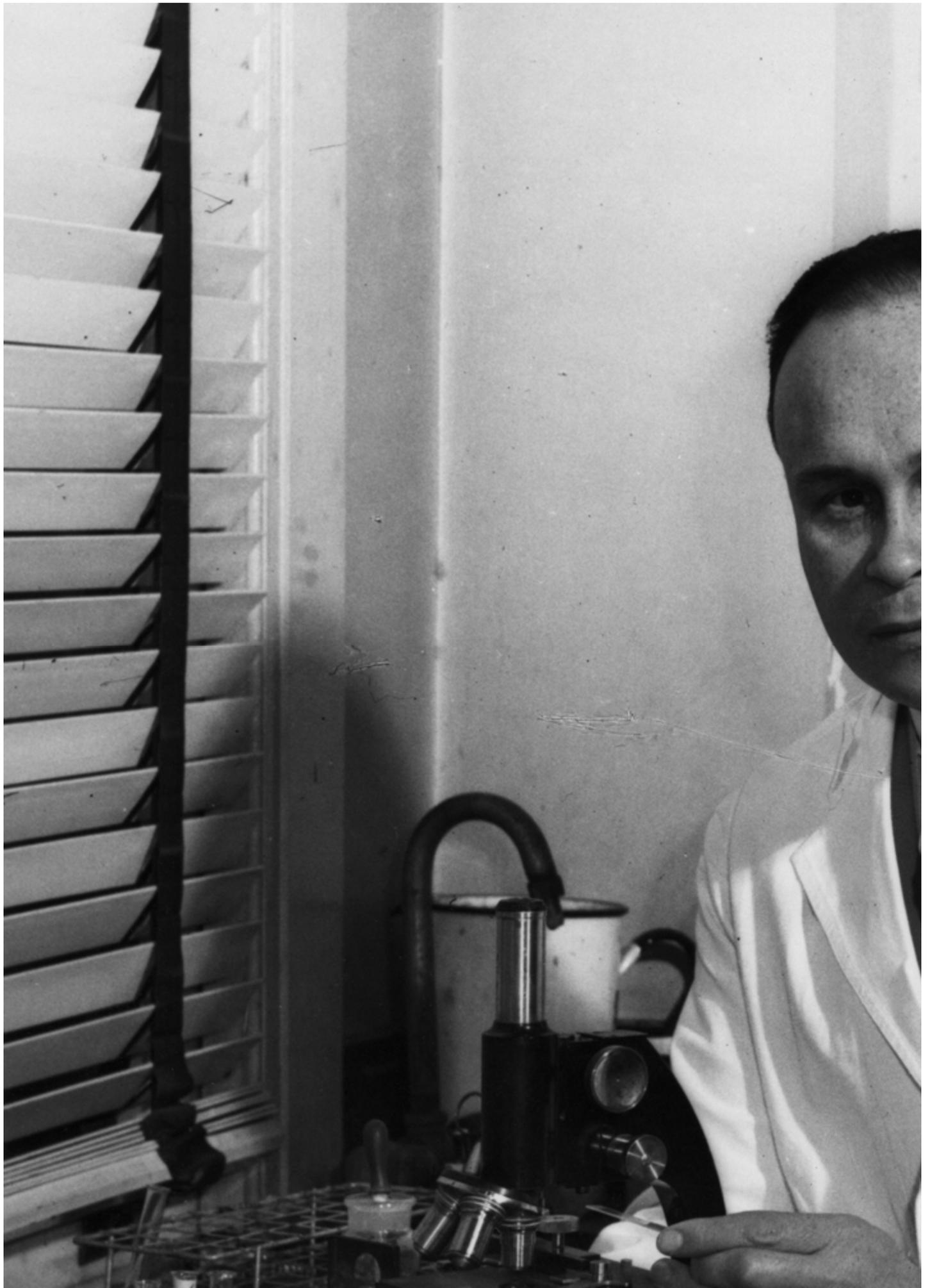
- ANDREA CRISTINA MERCADO, EXECUTIVE DIRECTOR OF NEW FLORIDA MAJORITY
- REINA SACO, CITY COMMISSION OF GAINESVILLE, FLORIDA
- RONI BENNETT, EXECUTIVE DIRECTOR OF SOUTH FLORIDA PEOPLE OF COLOR
- SONJA DIAZ, CIVIL RIGHTS ATTORNEY AND FOUNDING DIRECTOR OF THE LPPI
AND MANY MORE!



Black Chemist Highlight

CHARLES DREW

by Nicholas St. Fleur



Charles Drew

Every 2 seconds, a person in the US needs to receive a blood transfusion, according to the American Red Cross. Since the 1940s, countless people around the world have received a second chance at life thanks to medical advancements made by Charles Drew, the father of the blood bank.

Drew was born in 1904 in Washington, DC. An athlete since a young age, he attended Amherst College on a scholarship for football and track and field. Though he excelled against challenges on the grass and gravel, he faced racism and segregation both in athletics and in academics. After graduation, Drew pursued medical studies at McGill University College of Medicine, a place known for treating its Black students with more respect than similar institutions in the US. In 1933, he graduated second in his class of 137.

He had a keen interest in blood transfusions, but like all Black scholars, he was barred from pursuing this interest at the Mayo Clinic, where he had hoped to study. So he began work at Howard University School of Medicine as a teacher, and enrolled at Columbia University to pursue a doctorate degree. In his graduate research, he found that blood could be preserved longer once the plasma and the red blood cells were separated. This insight extended how long blood could be stored from a couple of days to a week. This discovery was well timed: World War II was breaking out in Europe. Britain, in need of Drew's expertise, called on him to start a blood bank in 1940.

The American Red Cross too called upon Drew. He fought against the group's insistence that Black and White blood be segregated, because there was no scientific merit for the separation. Drew eventually resigned in protest because the organization refused to end the practice.

On April 1, 1950, at the age of 45, Drew overturned his car while driving through North Carolina to a medical conference. He was rushed to a segregated White hospital, and despite receiving a blood transfusion, died of his severe wounds. Mere months after his death, the Red Cross ended its segregated blood donation program, ending one of the final racial barriers that Drew poured his blood and sweat into toppling.

MARIE MAYNARD DALY

by Megha Satyanarayana



Credit: Archives of the Albert Einstein College of Medicine, Ted Burrows, photographer
Marie Maynard Daly

Marie Maynard Daly was the first Black woman in the US to earn a PhD in chemistry. She earned her doctorate from Columbia University in 1947. As a graduate student, she studied the workings of a [digestive enzyme](#), and as a postdoctoral fellow, she investigated the mysteries of the cell nucleus. Her research helped scientists understand histones, proteins that both aid in the organization of our genomes and influence gene expression.

Daly also showed that high blood pressure led to [clogged arteries](#) and that high levels of cholesterol were an important contributor to this aspect of metabolic disease. She also [investigated](#) the role of smoking in high blood pressure.

Outside the lab, Daly [taught](#) at Howard University and Albert Einstein College of Medicine and worked hard [to improve the ranks](#) of underrepresented groups in medicine and science. In 1988, in

honor of her father, who had to abandon his chemistry degree because of the cost, she started a scholarship at Queens College, where she earned her bachelor's degree in chemistry.

<https://cen.acs.org/people/profiles/Six-black-chemists-should-know/97/web/2019/02>